

Year 6 Half Termly Learning Update: Spring 2 2025



English

In writing, we are studying the graphic novel, *Macbeth*. We are exploring what makes an effective battle scene, focusing on the use of sentence structures, verbs and adverbs as well as show not tell before writing our own.

This half term, we will also be exploring persuasive letters and the features included. We will be analysing the manipulative tactics Lady Macbeth uses in order to convince Macbeth to do as she wishes. We will then use our knowledge to plan and write our own informal, persuasive letter.

We are writing a build-up to include characterisation and setting description of the three witches to showcase the eerie atmosphere when Macbeth meets the witches upon the heath. We will be using purposeful dialogue to advance action and portray characters.

In writing, we will also be creating a set of instructions (inspired by the witches) using appropriate fronted adverbials, imperative verbs and adverbs as well as organisational features.

Throughout our writing outcomes, we will be using editing to improve our writing.

In reading, we are studying an adaptation of Shakespeare's, *A Midsummer's Night Dream*. We will be practising our fluency skills and pronunciation as well as applying our understanding of vocabulary in context. We will also be focusing on inference, language and comparison skills.

Every Friday, we will also apply our skills to an unseen text.

Maths

Algebra

We will be continuing our algebraic learning from last half term by looking at how to solve one-step and two-step equations. Extending our understanding to see how algebraic expressions are formed. We will apply this into skills like substitution, finding pairs of values and word problems.

Ratio

In our ratio learning, we will be looking at the difference between ratio and proportion and the link with ratios and fractions. We will apply this into word problems and problems involving recipes.

Position and direction

We will be extending our learning on co-ordinates to look at co-ordinates in all four quadrants using this to reflect and translate shapes.

Statistics

Year 6 are learning how to find the mean of a set of data and begin to look at how to draw and read pie charts using our knowledge of angles to help us. We will revise other tables and charts that we have learnt in previous years.

During the week beginning 31st March 2025, we will do our last practice test paper then begin our revision sessions.

Big Idea or So What?

“Power tends to corrupt, and absolute power corrupts absolutely.”

Our main curriculum drivers this half term are: geography and design and technology.

In these lessons we will be learning to: develop a geographical enquiry question relevant to our visit to Stratford-upon-Avon, determine the most effective data collection methods for fieldwork (and decide which is most appropriate for our enquiry question), plan a route around Stratford-upon-Avon and show an awareness of the negative impact humans have on the international environment. We will also answer our geographical enquiry question by analysing data and presenting this to the class.

In DT, we will be learning to: research existing theatres, showing an awareness of Elizabethan design, design and plan our theatres (including creating a design criterion and including sketches), create a prototype of our product (and develop this further) and make and evaluate our Globe Theatre. We will also be generating ideas and designs using CAD to advertise Shakespeare’s plays.

Also in this topic we are: plotting significant events of Shakespeare’s life and collating and analysing a variety of Shakespearean sources during our history lessons.

We will also be visiting Stratford-upon-Avon as part of our geographical fieldwork on Friday 2 1st March.

By the end of this unit we will: research, design, make and evaluate our own Globe Theatres based on existing designs, learn about Shakespeare’s life and legacy and develop and carry out our geographical enquiry question. We will present our findings to our peers through a verbal presentation, making reference to our work.

